

**SUE O'DONNELL**

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**EDUCATION**

M.F.A. 2002 Visual Arts Purchase College, State University of New York  
B.A. 1981 Studio Art University at Buffalo, State University of New York

Area(s) of Specialization: Book Arts, Graphic Design, Digital Imaging

Milwaukee Institute of Art & Design, Creative Educators Institute. Summer 2007  
Royal College of Art, London, UK. Postgraduate Art & Design Student Exchange. Fall 2001  
Visual Studies Workshop, Rochester NY. Book Arts studies. Summer 1998  
University of Iowa, Iowa City. Center for Book Arts graduate studies. 1990-91  
Maryland Institute College of Art, Baltimore, MD. Photography. Summer 1979

**EXHIBITIONS | ARTIST TALKS** (select)

- 2016 *CEPA Gallery Members Show*, Juror's Select Award, Buffalo, NY. Juror: Rachel Adams  
*Mapping Memory* Artist Talk, Institute for Culture & Society, Bloomsburg University, PA
- 2015 *Facutly Show*, Gallery at Greenly Center, Bloomsburg, PA
- 2014 *Stairwell to a Factory*, Center for Creativity Gallery, Pajama Factory, Williamsport, PA  
*Collective Memory* Artist Talk, Institute for Culture & Society, Bloomsburg University, PA
- 2013 *Present [ation] Public [ation] Install [ation]* (juried), Special Collections Gallery, J. Williard Marriott Library, The University of Utah, Salt Lake City, UT  
*Signs of Our Times: Text Based Art in the 21st Century* (invitational), SLU Contemporary Art Gallery, Hammond, LA
- 2012 *Chance & Choice* (juried solo) Pegas Gallery, Norristown, PA  
*Collective Memory* Exhibition and publication collected from community members. Moose Exchange, Bloomsburg, PA
- 2011 *Paper+* (invitational) Eckhaus Gallery, Kutztown, PA  
*NY Art Book Fair @ MoMA|PS1* (invitational), with Purchase College, NYC  
*Today & Now* (invitational) Converge Gallery, Williamsport, PA  
*Memory* (juried) Pegas Gallery, Norristown, PA  
*Water* (invitational) Grey Art Gallery, Williamsport, PA  
*CEPA Gallery Members Show*, Juror's Select Award, Buffalo, NY. Juror: Robert Hirsch & Gary Nickard  
*Word - Image - Text - Object* (juried) SoFA Gallery, Indiana University, Bloomington, IN
- 2010 *Constructed Territory*, (juried) Wright State University, Dayton OH  
*North Branch Projects* Book Arts Center, Chicago, IL  
*Inventive Structures: Books Beyond the Codex* (juried), Creative Arts Workshop, New Haven, CT  
*Sculptural Books: Memory & Desire* (juried), The University of Arizona Museum of Art, Tucson, AZ  
*On Location* (invitational), South Gallery, Greenfield Community College, Greenfield, MA
- 2009 *Buffalo Arts Studio* (invitational), Western New York Book Arts Collaborative, Buffalo, NY  
*Memory Maps* (solo) & Artist Talk, Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA  
*Memory Mapping* (solo juried), Center for Exploratory & Perceptual Art (CEPA) Gallery. Buffalo, NY
- 2008 *Connect* at Trumpet Studio in conjunction with *Prospect 1* (invitational). New Orleans, LA  
*Between the Lines* (invitational), Art Sites, Riverhead, NY  
*Perfect with Pixel* (juried), Bowling Green State University, OH  
Artist Talk, Millay Colony Artists at the Hudson Opera House, Hudson, New York

- Mapping Correspondence* (invitational). Center for Book Arts, NYC, NY
- 2007 *Matriculations* (invitational). Greenwich Arts Council, Greenwich, CT.
- The View From Above - An exhibition of Emerging Artists* (invitational). Curated by William Hekking and Jessie Nickerson. Cotuit Center for the Arts. Cotuit, MA
- Interleaving* (juried), ALL Arts & Literature Gallery, New Haven, CT
- 20"x20"x20" Compact Competition* (juried), LSU Union Gallery, Baton Rouge, LA.
- Juror: David Rubin, Curator of Contemporary Art, San Antonio Museum of Art
- Book In Hand* (juried), ALL Arts & Literature Gallery, New Haven, CT. Juror: Pattie Belle Hastings
- CEPA Gallery Members Show*, Juror's Selection Award, Buffalo, NY. Juror: Robert Hirsch
- 2006 *Babylon Lexicon*, 7th Annual Book Arts Exhibition. Barrister's Gallery, New Orleans, LA
- Memory, Mapping, and Meaning*, (invitational) Creative Arts Workshop, New Haven, CT
- CEPA Gallery Members Show*, Juror's Selection Award, Buffalo, NY.
- Juror: Nina Freudenheim, Freudenheim Gallery, Buffalo, NY
- 2005 *New Faculty Exhibits - Southeastern Contemporary Art Gallery*, SLU, Hammond, LA
- 56th Annual Art of the Northeast* (juried), Silvermine Arts Center, New Canaan, CT
- 2004 *An Open Book* (juried), Gallery West, Cleveland, OH
- CEPA Gallery Members Show*, Buffalo, NY
- 2003 *Foreign/Domestic* (invitational), Artspace, New Haven, CT
- Best of SUNY Student Art Exhibit*, State University Plaza Gallery, Albany, NY
- Memory Maps: Selections from TURNS*, Community Gallery, Queens Museum, NY.
- 2002 *SUNY Select Student Art Exhibition*, State University Plaza Gallery, Albany, NY
- MFA Book Arts Thesis Exhibition*, Richard & Dolly Maass Gallery, Purchase College, NY
- MFA Group Show*, Richard & Dolly Maass Gallery, Purchase College, NY
- 2001 *Beauty Be Damned: MFA Group Show*, Richard & Dolly Maass Gallery, Purchase College, NY
- 2000 *College Art Association MFA Exhibition*, Hunter College Times Square Gallery, NY
- MFA Group Show*, Richard & Dolly Maass Gallery, Purchase College, NY
- 1996 Artist Talk & Book Signing. *I Call Across Time*. Barnes & Nobles Booksellers. Buffalo, NY

#### **BIBLIOGRAPHY**

- Matthew Parrish, "*Moving pictures, barely moving*", Williamsport Sun-Gazette Arts Showcase, Williamsport, PA, August 21, 2011.
- David A. Brensilver, "*Going 'Beyond the Codex'*", The Arts Paper, New Haven, CT, May 2010
- Judy Birke, "*Under Cover: Clever CAW exhibit re-invents books as objets d'art*" *New Haven Register*, May 30, 2010.
- Colin Dabkowski, "*CEPA Gallery is alive with exhibits*", The Buffalo News, Entertainment, March 6, 2009
- Pat Rogers, "*The Artistic Synergy of Words and Images*", Southampton Press, Arts & Living, Oct 23, 2008
- Joyce Beckenstein, "*A way with words*", The News-Review, October 9, 2008.
- Eric Ernst, "*Perspectives - Between the Lines: Artists Using Words*", 27 East | Arts & Entertainment, Southampton & East Hampton Press, Sept 2008
- Britt Beedenbender, "*The View From Above*", Artscope, New England's Culture Magazine. Nov/Dec 2007
- Samantha Levitan, "*A show of a different color*" In the Arts, barnstablepatriot.com, October 19, 2007.
- Hank Hoffman, "*The write stuff*" Connecticut Art Scene, June 26, 2007. <http://ctartscene.blogspot.com/2007/06/write-stuff.html>
- Judy Birke, "*CAW exhibits are skillful pairing of faculty and guests*" *New Haven Register*, October 1, 2006.
- Hank Hoffman, "*Persistence of memory (as a theme)*" Connecticut Art Scene, September 28, 2006. [http://ctartscene.blogspot.com/2006\\_09\\_01\\_archive.html](http://ctartscene.blogspot.com/2006_09_01_archive.html)

Richard Huntington, "*Prints Charming - CEPA Gallery's Members Exhibit*," *Buffalo News*, February 17, 2006.

Judy Birke, "*Foreign/Domestic presents the artist at home, where the familiar feels alien*," *New Haven Register*, December 28, 2003.

#### EDITOR | AUTHOR | CONFERENCE PRESENTATIONS

College Book Arts Association 2012 National Biennial Conference: *Time, Sequence & Technology*, San Francisco Bay Area, January 2012. Panel presenter: *Using Technology to Introduce a Hands-on Experience*

SECAC/MACAA Conference: *Curiouser*, Virginia Commonwealth University, Richmond, VA, October 2010. Paper presented: *Rotoscope Flipbooks: A Hands-on to Digital Process*. (Panel: *Foundations: Time based Kinetics*)

*The Hybrid Book: Intersection + Intermedia*, The University of the Arts, Philadelphia, PA June 2009. Paper Presented: *Privy Digging or How Digital Tools Have Reshaped the Relationship Between Author and Reader* (Panel: *The Reciprocity of Books and Digital Media*)

Foundations in Art: Theory & Education Conference (FATE), March 2007, Milwaukee, MN. Paper Presented: *Hands-on versus Digital: A Collaborative Approach* (Panel: *Foundations: Plugged and UnPlugged*)

O'Donnell, Sue. *Conversations with Miranda Maher* The Journal of Artists' Books Fall 2000: JAB 14.

I Call Across Time. Ed. Sue O'Donnell. Buffalo: Peripheral Vision, 1995.

O'Donnell, Sue. *Buffalo Arts Commission* Artvoice 20 July 1994: Volume 5, Issue 15.

#### DESIGNS | ARTWORK PUBLISHED

EDNA: A journal of art in residence. Summer 2009, The Millay Colony for the Arts.

Turns: what event changed your life? a project by Margot Lovejoy, 2008. Artwork on page 72 & page 28.

Between the Lines. Art Sites Poetry. November 8, 2008. Limited Edition Chapbook. 7 Carmine Press. Riverhead, NY. Cover Art by Sue O'Donnell, Memory Map (detail).

Light and Lens: Photography in the Digital Age. Robert Hirsch. Focal Press, 2008. Oxford, UK. Image of Constellation Map on pg 329.

Ruins in Reverse: Time and Progress in Contemporary Art. Ed. Grant Kester. Buffalo: CEPA Gallery, 1999. Exhibition Journal includes images and statements from 14 artists and four essayists.

Uncommon Traits: Re/Locating Asia. Buffalo: CEPA Gallery, 1998. Multi-volume Exhibition Journals includes images and statements from 25 artists and three curatorial consultants.

The Face of Madagascar. Janice Levy. Buffalo: CEPA Gallery, 1997. Exhibition Catalog includes images by photographer Janice Levy and proverbs from Madagascar.

Assessment of Barrier Containment Technologies. Eds. Ralph R. Rumer and James K. Mitchell. Springfield, VA: U.S. Department of Commerce, 1995. Hardcover 437 pg book and CD Rom.

I Call Across Time. Ed. Sue O'Donnell. Buffalo: Peripheral Vision, 1995. Flip book and poetry.

#### GRANTS | AWARDS (select)

Feb 2016	Juror's Selection Award, CEPA Gallery Members Show
2014-2015	Full-Year Academic Sabbatical Award
Mar 2011	TALE Center Teacher-Scholar Award
Feb 2011	Juror's Selection Award, CEPA Gallery Members Show
Jan 2011	College Book Arts Association Exhibition Award
April 2010	Research and Disciplinary Grant - Bloomsburg University
July 2009	Dean's Salute to Excellence Award - Bloomsburg University
July 2009	Faculty Professional Development Reassign Time Award - Bloomsburg University
Oct 2008	Research and Disciplinary Grant - Bloomsburg University
Feb 2008	Solo Show Award, CEPA Gallery Members Show. Juror: Holly Hughes, Albright Knox
Oct 2007	Special Initiatives Grant, Bloomsburg University

- April 2005 Professional Development Award - NY United University Professions
- April 2004 NYFA Special Opportunity Stipend (SOS)
- 1999 - 2001 Smart Family Foundation Scholarship for Academic Excellence

#### ARTISTS RESIDENCIES

- February 2015 Winter Shaker Residency - The Millay Colony for the Arts, Austerlitz, NY
- October 2014 Artist Residency Fellowship Grant - Vermont Studio Center, Johnson, VT
- June 2012 Artist Residency Fellowship Grant - Vermont Studio Center, Johnson, VT
- Aug 2010 Artist Residency Award - Ragdale Foundation, Lake Forest, IL
- July 2010 Artist Residency Award - Hambidge, Rabun Gap, GA
- June 2008 Artist Residency Award - The Millay Colony for the Arts, Austerlitz, NY
- May 2008 Artist Residency Fellowship Grant, Vermont Studio Center, Johnson, VT
- June 2006 Artist Residency Award - Hall Farm Center for Arts and Education, Townshend, VT
- June 2004 Artist's Residency Fellowship Grant, Vermont Studio Center, Johnson, VT

#### UNIVERSITY|COMMUNITY SERVICE

- 2011 - present **Center for Visual & Performing Arts** Presidential Strategic Planning Grant Task Force member
- 2011 - present **Warren** Student Creative Writing & Visual Arts Journal | Faculty Co-Advisor
- 2012 - 2014 **Digital Humanities** ICS Initiative | Magee Archive Project
- 2010 - 2014 **Stairwell Gallery** Volunteer curator/member at the Moose Exchange
- 2010 - 2012 **College of Liberal Arts Curriculum Committee**, college wide elected member
- 2010 - 2011 **ICS Special Program Committee** - Successful Aging Conference Task Force member
- 2009 - 2012 **ICS Special Projects Director**. Initiated Vermont Studio Center Fellowship, College of Liberal Arts, Bloomsburg University of Pennsylvania
- 2009 - 2013 **Bloomsburg ArtWalk** group member Downtown Bloomsburg Inc.
- 2009 - 2013 **Moose Exchange Board Member**. Non-Profit Community Arts & Cultural Organization
- 2009 - 2011 **University Interdisciplinary Major Program Task Force**. COLA appointed committee member
- July 2009 **PostSecret Exhibition**. Haas Gallery, College of Liberal Arts Action Plan Awardee
- 2008 - 2010 **Distance Education and Notebook Committee**. University wide appointed committee
- 2008 - 2010 **Web Redesign Committee**. University wide appointed committee member

#### PROFESSIONAL WORK EXPERIENCE

- 2012 - present **Associate Professor**. Bloomsburg University of Pennsylvania, Department of Art & Art History. Teach three studio courses each semester in Graphic Design. Initiate and oversee a new Graphic Design curriculum. Participate in curriculum planning, academic reviews, student advising, departmental & university committees, community service, and accreditation activities.
- 2007 - 2012 **Assistant Professor**. Bloomsburg University of Pennsylvania, Department of Art & Art History. Teach three studio courses each semester in Digital Art. Develop and oversee the Digital Art curriculum. Participate in curriculum planning, academic reviews, student advising, departmental & university committees, community service, and accreditation activities.
- 2005 - 2007 **Foundations Instructor**. Southeastern Louisiana University, Visual Arts. Oversee the Visual Arts Foundations Program. Teach four studio foundation courses each semester **Basic 2-D Design, Intermediate 2-D Design** and **Color Theory**. Participate in curriculum planning, academic reviews, student advising, departmental committees and accreditation activities.

- 2004 - 2005     **Assistant to the Dean of the School of the Arts.** Purchase College, State University of New York. Liaison between the departments within the School of the Arts and the Dean of the Arts. Facilitate and coordinate cross/interdisciplinary concerns, issues, and activities.
- April 2005     **Teachers Workshop Instructor. *Making Artists' Books II: A Hands-On Workshop.*** The Regional Partnership of School and Colleges workshop offered at Purchase College, SUNY.
- Spring 2005     **Adjunct Lecturer.** Manhattanville College, Purchase, NY. Instructor of record for studio art course ***Computer Graphics I*** (Illustrator, Photoshop & Quark XPress).
- Fall 2004       **Adjunct Lecturer.** School of Art+Design at Purchase College, State University of New York. Instructor of record for studio art course ***Basic Mac for Visual Artists.***
- Spr/Fall 2004   **Adjunct Lecturer.** School of Liberal Studies & Continuing Education at Purchase College. Instructor of record for studio art course ***Professional Publishing with Adobe InDesign.***
- 2002 - 2004     **Art+Design Student Advisor.** Purchase College, State University of New York.
- 2000 - 2001     **Graduate Teaching Associate.** Purchase College, State University of New York  
Instructor of record for ***Basic Mac for Visual Artists*** and ***Book Structures.***
- March 2000     **Workshop Assistant.** *Turns* SAKHI Workshop with Margot Lovejoy. Brecht Forum, NYC  
Assisted with digital imaging and layout for each workshop participant to create a small book.
- 1999 - 2000     **Graduate Teaching Assistant.** Purchase College, State University of New York  
Assisted instructor with course material, class demonstrations, and grading for two courses ***Basic Mac for Visual Artists*** and ***Letterpress Printing & Book Binding.***
- 1995 - 2002     **Freelance Designer** and founder of Peripheral Vision  
Publication design firm offering a wide range of specialized skills including digital imaging and photography, publication design, consulting services, software instruction, and bookbinding.
- 1998 - 1999     **Co-Curator *Binary Exposures.*** CEPA Gallery, Buffalo, NY  
Co-curated a website exhibition featuring work created for on-screen viewing and interaction; work that by definition defies presentation in a traditional gallery space. <<http://www.cepagallery.org/exhibitions/binary99/index.html>>
- 1994 - 1999     **Lead Designer and Webmaster.** CEPA Gallery, Buffalo, NY  
Designed exhibition invitations, multi-volume journals and exhibition catalogs, advertisements, gallery signage and banners, newsletters, etc. Designed and launched the first CEPA website

#### PROFESSIONAL AFFILIATIONS

- CEPA Gallery Advisory Board
- College Book Arts Association (CBAA)
- Foundations in Art: Theory & Education (FATE)
- Society of Typographic Aficionados (SOTA)
- Western NY Book Arts Center
- American Institute of Graphic Arts (AIGA)
- College Arts Association (expired)